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The Psychic Task Which A Person Can And Must Set For Himself Is Not To Feel Secure,

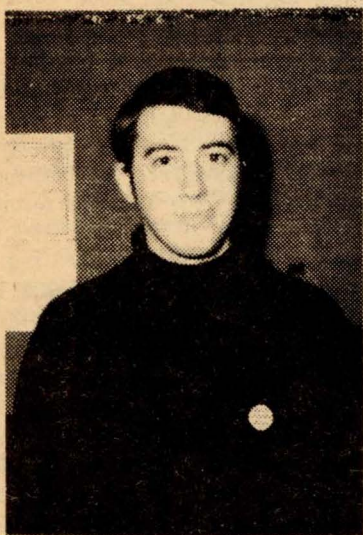
INDEPENDENT

But To Be Able To Tolerate Insecurity

VOL. X Number 2

NEWARK STATE COLLEGE, UNION, NEW JERSEY

Sept. 18, 1969



Joel Albert and David Lichtenstein, Co-Chairman of NSC VAC.

Referendum To Include 18 Year Old Vote

by Dave Walsh

"Students are becoming increasingly aware of the community around them, states Newark State (VAC) chairman Dave Lichtenstein, and student interest in the 18-year-old vote is proof of this."

Mr. Lichtenstein, NSA Coordinator here at Newark State, is part of the state-wide Voting Age Coalition (VAC) working to liberalize regulations in New Jersey to give 18-year-olds the privilege of voting. This coalition has been recognized as the only official organization working toward this goal.

Initiated by concerned students during the summer of 1968, VAC has become incorporated with a Board of Trustees. Democratic State Chairman Salvatore Bontempo, Republican State Chairman Nelson Gross and attorney Jim Schu help direct the movement as trustees.

VAC has been working closely with State Senators and Assemblymen in an effort to bring the question to the people. Last spring after initial passage through the Senate, the State Assembly overwhelmingly rejected the possibility of a referendum question.

Interested students led by Dave DuPell, then a student at Rider College, assembled peaceably in an orderly demonstration. Mr. Lichtenstein, who helped with the project, explained that the 800 well-dressed students showed a type of maturity that convinced the Assembly to reconsider and ultimately pass the measure.

The question will now appear in the form of a referendum on the ballot of this November's Gubernatorial Election. Both candidates, along with most national leaders, have endorsed the movement and thus far no one has come out against it. Dave comments that "The biggest thing keeping us back are politicians who say privately that they support us but who refuse to take a stand in public."

This summer Mr. Lichtenstein

helped to organize VAC into three levels. There are now city, high school, and college organizations working toward attainment of the 18-year-old vote. Fund-raising drives have been conducted, such as the Garden State Arts Center concert last summer featuring Johnny Mathis and Henry Mancini. Literature and bumper stickers are being circulated, and support from private industry and endorsements from labor unions is being received on a local level.

Mr. Lichtenstein feels that people "... should realize that this is a non-partisan movement concerning both liberals and conservatives alike." He also sees it as "... An intellectual movement to let a greater amount of qualified people participate with pride in the community in which they live.

Dave's program for NSC includes rallies and meetings aimed at informing students of the issue, and at soliciting their active support. Working along with assistant chairmen Toni Levi and Joel Albert, Dave wishes to urge students to contact him at M.B. No. 771 for further information.

"With the Willis Hall Parking lot scheduled to be opened this week, most of the current parking problem will be alleviated," stated John S. Korley, Director of Business Services in an interview last Friday.

Poor weather during the early part of last week was cited as a major factor hindering the work's completion before the opening of classes; however, Korley explained that it was a choice between doing the construction work now, or postponing it until next year when the situation would be undoubtedly worse. Mr. Korley

In his first major address since taking office, Acting President Nathan Weiss charged the college community to "meet the challenges of our time" with particular concentration areas. His remarks were part of a speech entitled "Challenges and Responses" delivered at the 114th College Convocation held this week.

Calling this "an age of contrasts and contradictions, particularly in terms of the realities which flow from the

promises and perils of our time", Weiss expressed the belief "that it offers us great potential and, at the same time, great peril."

In relation to Newark State, Weiss stated we must first turn to the urban challenge. Calling New Jersey "the most urbanized state in the country" he proposed that the entire teacher training program be reviewed in regard to its relevance to the cities and their minority population. Included in this revaluation will

be the establishment of an ethnic and racial studies program, development of an internship system for training in municipal public service, a strengthening of the Exceptional Educational Opportunities Program and recruitment of inner-city teachers from ghetto youth.

Moving to the technological fields, Weiss proposed the updating of the omdistroa? education curriculum, the expansion and acceleration of the present science program and the establishment of a program of sciences related to pollution control.

With the majority of New Jersey's high school graduates receiving their higher education out of state, he continued, "the mission of Newark State College must now be broadened; new majors on the traditional liberal arts disciplines should be added." Present curriculums "must be made relevant to current reality... Above all," he stated, "we must not rest on our past achievements regarding teacher education. Multi-purpose does not mean a diminished importance for teacher education but on the contrary signifies renewing dedication to

(Continued on Page 2)



Dr. Nathan Weiss Speaking At Convocation.

Renata Club Awarded President's Cup

Renata Club has been awarded the President's Cup for the year 1968-69 with a membership cumulative average of 3.39. Announcement of the award was made by Acting President Nathan Weiss at Tuesday's Convocation.

This year marks the second year that the cup has been awarded and the second year Renata Club has won.

Accepting the award was

William Dudeck, club president. The group received an "8" silver Revere Bowl. The actual President's Cup is a "15" Revere bowl bearing the names of the winning organizations and will be on display in the lobby of the Nancy Thompson Library. Any group winning the award for three consecutive years is awarded permanent custody of the Cup.

Dean of Students Herbert W.

Samerfeld called this year's competition "more keen" than last year's. Second place was again awarded to Pi Eta Sigma sorority with a cumulative average of 3.11. Delta Sigma Pi sorority and Lambda Chi Rho sorority tied for third with an average of 2.95.

The Renata Club is an organization of students 25 years of age or older designed as a co-operative effort to solve the problems of the adult student. Founded in 1961, it has a membership of about 30 students. Other officers for this year are: Ann Scafer, Vice-President; Allan Walton, Recording Secretary; and Betty Szuba, Treasurer. The group is advised by Mrs. Sadie Richman. The President's Cup was first announced in September 1967 by past President Eugene Wilkins. At that time the Delta Rho chapter of Kappa Delta Pi, the education honor society, was commissioned to draw up the criteria for the award. Any recognized group on campus with the exception of Kappa Delta Pi, Student Organization, the Athletic Associations, and the individual classes is eligible to compete and must submit a fall and spring semester membership and average lists to the President's Cup Committee.

Willis Hall Parking Lot To Be Opened This Week

explained that "working during the summer session is as difficult as working during the regular school year because those classes are also filled to capacity."

Although the inconveniences are not unlike those of the spring 1968 parking crisis, there have been no serious problems. Korley cited the "excellent cooperation" of the students, faculty and security forces as one of the main factors for the smoothness of operation.

Looking to the near future, Mr. Korley sees fewer cars on campus. "Many students", he said, "do not

plan to buy parking stickers. Traditionally we do not issue tickets for the first two weeks of class. When we start ticketing, these students will stop bringing their cars on campus." He also explained that class scheduling usually sets a pattern which shows some days and hours to be particularly heavy. Last year, Monday and Thursday mornings proves to be prime times; this year's pattern is yet to be established. An anticipated 2,800 parking decals will be issued this year; however, a good number of

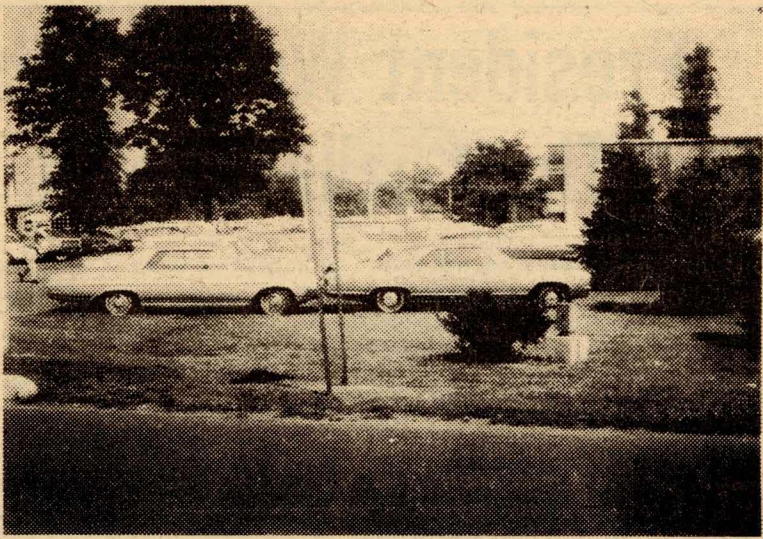
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President Weiss Calls To "Meet The Challenges Of Our Time"

(Continued from Page 1)
the goals that have been established at the college". Recommendations will also come this year for recruitment of out of state students and a liberalization of the off-campus housing policy. To meet the challenge of organization, Weiss proposed, "that we seek to rationalize and consolidate our administrative function... and above all find ways to cut through red tape and provide the individual with relatively rapid decisions for their grievances vis-a-vis the administrative structure here at the College. Of paramount importance in this area we must dall in our power to promote open dialogue here at the College between faculty, students, administrators and trustees".

Special recognition was given to the members of the Class of 1970 at the onset of their final year while the Class of 1973 was formally received into the college community.

Also cited were those students whose names appeared on the 1968-69 Dean's List. Dr. Robert J.



Parking Crisis At Newark State

Polglaze, Acting Vice-President of Academic Affairs announce a total of 177 students who completed the year with a 3.5 average or better.

Among those in attendance at the ceremony marking the official opening of the academic year were John Kean, Chairman of the College's Board of Trustees, John

R. Brown, Jr., Board Vice-Chairman and Board members W. Michael Blumenthal, Mary B. Burch, Meyer Melnikoff, Laurine Oliver Moffett and David J. Mytelka.

Willis Hall Lot

(Continued from Page 1)
these will be duplicate decals issued to students for second cars. The completion of the Willis lot marks the end of the first phase of a three phase plan to improve parking and traveling on campus. The Willis lot includes, additional spaces near the Theater, colored coded faculty parking spaces. Entrance and exit will be from the circle in front of the Theater on to Morris Avenue.

Renovation in the Townsend Bruce area includes removal of the islands in the center of the lot and the widening of a exit for Elizabeth bound traffic. The Kean lot will have additional spaces and a perfected entrance and exit system from Green Lane. The final phase of the project includes an additional exit from the Gym lot, leading to Green Lane and the widening of Conant Avenue near D'Angola Gym.

Schedule of Events

SCHEDULE OF EVENTS FOR THE WEEK OF 9/20

Date	Event	Place
SATURDAY, SEPTEMBER 20th		
8:00-12:00	Social Committee Mixer	Snack Bar
SUNDAY, SEPTEMBER 21st		
7:45-10:30	CCB Film: "Ulysses"	Theatre for Perf. Arts
MONDAY, SEPTEMBER 22nd		
7:00-10:00	IFSC Meeting	Little Theatre
7:00-10:00	Science Club meeting	Hex Room
7:15-10:00	Alumni Reunion Committee meeting	Alumni Lounge
TUESDAY, SEPTEMBER 23rd		
10:00-12:00	Fine Arts Panel Discussion	Little Theatre
1:40-2:55	Young Republican Meeting	Meeting Rm B - Act. Bldg.
1:40-2:55	Judo Club meeting	Willis 200
1:40-2:55	Freshman Testing	B 104 - Little Theatre
6:30-10:00	Sigma Beta Chi meeting	Sloan Lounge
6:30-10:00	Alpha Theta Pi meeting	Hex Room
7:00-10:00	Sigma Kappa Phi meeting	Little Theatre
7:00-10:00	Nu Delta Pi meeting	Meeting Rm A - Downs Hall
7:30-10:00	Rho Theta Tau meeting	Alumni Lounge
WEDNESDAY, SEPTEMBER 24th		
12:30-3:30	Fine Arts Senior Prof. Program	Meeting Rm A - Downs Hall
3:00-3:30	Alumni Faculty Meeting	Alumni Lounge
THURSDAY, SEPTEMBER 25th		
1:40-2:55	Freshman Testing	Little Theatre B 104
4:00-9:00	New Jersey Education Assn. Meeting	Downs Hall
SATURDAY, SEPTEMBER 27th		
9:00-4:00	Institute of Child Study meeting	College Center Building
2:00-5:00	Faculty Dames Meeting	Formal Lounge, Downs Hall

Professors Are Graded At Columbia Univ.

New York, N.Y. - (I.P.) - Probably the most noticeable change in the latest edition of the Course Guide at Columbia and Barnard Colleges, the men's and women's undergraduate liberal arts colleges of Columbia University, is the addition of a series of nine letter grades for each professor and class. The grades are given in areas such as "content," "interest," "clarity," and "worth."

Among the other innovations in this year's guide are its tripled bulk (212 pages), critiques of departments as a whole and a review of all the degree requirements, including individual evaluations of most teachers in the multi-sectioned freshman and sophomore general education courses at Columbia College.

Arthur Kokot, who headed the staff of dozens of writers and editors, explained: "This year we greatly increased the scientific rigor of our survey. For the first time we used Columbia's

computer system to sort and digest a lot of our data. The grades we gave are based directly on our statistical results."

Kokot noted that using the computer enabled the editors to check certain correlations. Among the findings: a lack of statistical relationship between the grades students gave their professors and the grades the students received from them.

"This is definitely not a sour-grapes project," he said. For example, physics professor Polykarp Kusch, the Noble Prize winner who was recently named to Columbia's top academic post, the university vice-presidency, has a reputation as a severe grader. Nevertheless, he received very high marks from his student critics.

A reading of the guide's evaluations indicates that students are discriminating and can separate quite precisely different aspects of an instructor's classroom performance. One professor is the most thoroughly prepared and tightly organized lecturer at Columbia - he is also probably the dullest. He received an "A" in clarity, an "F" in speaking style.

When the students feel that praise is called for, they do not hesitate to supply it. A. E. Bryan Heading, a popular sociology instructor, is called "witty, alive, vibrant, magnificent, nirvana - and organized."

Of former assistant secretary of state and Columbia philosophy professor Charles Frankel, the editors write, "Johnson's loss is Columbia's gain... Minds come alive in Frankel's class. He challenges his students to think and responds to their thoughts... truly stimulating."

College Dropout Rate To Rise

by Donald S. Rosser

Some students leaving this month for college may return sooner than expected. Fifty per cent of all entering freshmen never make it through the four years to graduation.

Because dropouts often pack up and leave without an exit interview, colleges do not know the specific reasons for many departures. However, they can lump most of them into two categories: academic failure and emotional-social troubles.

More students quit college for academic reasons than any other. Attrition is especially high among freshmen, even those who coasted through high school earning top grades.

Social and emotional problems rank a close second as the cause of college quitting. These range from severe mental disorders to such problems as immaturity and non-conformity. In most cases, say the psychologists, the emotional problem does not originate at college. The student brings it to college with him. Often, however, emotional problems intensify when the student is on campus, more or less on his own.

Other reasons students give for quitting college include financial need and marriage - or both.

Dropping out has become such a widespread problem that many colleges are moving to reduce the causes. Most give a week or so of orientation to ease freshmen and transfer students into campus life. Some are expanding their psychological and counseling staffs. Kansas State University has even converted one dormitory into a "halfway house" where emotionally disturbed students get regular psychotherapy as well as bed and board. Other colleges

have instituted special academic programs to rehabilitate students with failing grades.

One fear nagging college officials is that the best minds are dropping out - some with complaints about course irrelevance, others just disappearing into the night. Colleges are finally recognizing that they do not fulfill their responsibility to youth by simply dropping them onto the campus to sink or swim.

Busline Information Cited For N.S.C.

In order to be of help to freshmen and other newcomers to the college, the INDEPENDENT is happy to offer the following current information about the various local bus lines which serve the college. Very often college people do not use public transit simply because they do not know what buses actually run to the college.

8 ELIZABETH-SPRINGFIELD operates east-west on Morris Avenue. At Springfield transfer may be made to Summit, Morristown and various other parts of Morris County. At Elizabeth transfer may be made to Newark, Linden, Rahway, Woodbridge, Carteret, Perth Amboy and many other places.

6 ELIZABETH-IRVINGTON is an independent bus line which operates on Morris Avenue and goes through Hillside on its way to Irvington.

48 MAPLE AVENUE operates between Newark and Union and comes as close to the college as Salem Road, which is several blocks northeast of the college property.

24 ELMORA is a local Elizabeth-Union line which comes near "the back" of the college property not far from the dormitories at Monmouth Road and Bailey Avenue.

Free copies of a publication called "Quickie Transit Guide" listing all bus lines in the Elizabeth area may be obtained at the switchboard in Townsend Hall, at the circulation desk in the Library, and in the College Center.

Trains of the Jersey Central Railroad's Mainline pass near the college's athletic field, but as yet there is no station nearby. The closest station is in Roselle Park at Chestnut Street. If the college could have its own local station on the Jersey Central RR, Newark's Penn Central Station would be only eight minutes away.

Further information may also be obtained at the Audio-Visual Center from Dr. John O'Meara who is a member of the college's public transportation committee.

What: Orientation Revisited?

By Ed Naha

Once again Newark State College has weathered another three days of orientation. For those of you who cannot remember your first days as a freshman, orientation has to be the most enjoyable experience since Pearl Harbor (from the American's viewpoint, of course.)

I set out to find just what the average freshman (if there is one in existence) thought about the whole mess. I ran into some difficulty, however. It seems that whenever I approached a student with my big INDEPENDENT I.D. tag and asked him for an opinion of the festivities, he took a deep breath and began reciting the beatitudes, substituting N.S.C. for the name of Mary, the Holy Ghost and all the other regulars. After listening to "Blessed be Newark State, Blessed be its holy name," I decided that the best way to get honest opinions was just to talk to people, without any pretentious name tag, etc.

Being a group leader the first day, and meeting quite a few students during the picnic and concert, I have managed to draw a few general ideas from the new class.

For the most part, the freshman class thought the orientation program was enjoyable, with the exception of the first day. A lot of people found it difficult to bring down the Theatre for the Performing Arts building with a rousing rendition of the Newark State Anthem, when they had only been on the school grounds for some sixteen minutes and forty three seconds. In the future, a more appropriate song, like "Midnight Hour," should be

chosen, in order to insure a good response from the audience.

A few freshman got the wrong impression of what a "Freshman kit" was. I watched sympathetically as droves of young males searched fruitlessly for pieces of young freshman females to assemble. "You mean we don't put nuthin' together?" was their cry. Next year, I suggest we include balloons and noisemakers in the package and change the name to "Newark State Party Kit".

A few freshmen wanted to know who the guys wearing the blazers were, and why some of them were wearing sideburns and mustaches. Were they freaks? S.D.S. members? I quickly

explained further that appearance was no longer a symbol of independence but rather coolness, as could be witnessed by the hundreds of long-haired youths with shark-skin bell bottoms that frequented Seaside Heights this past summer. Their cousins are on campus this year. Furthermore, they are totally harmless. The freshmen nodded, understanding totally.

After the three day orientation period was over, I looked back and noticed something that I hadn't seen before. This year's incoming class is different from previous ones. A lot of the people are aware. They can think for themselves. I hope they stay that way. Not too many people do.



The Rotary Connection

Rotary Connection Lauded At N.S.C.

By Ed Naha

Last week, the Rotary Connection played at Newark State College and I don't think I will ever be the same. Let me explain; first, I do not like interviewing people for any publication; second: I am very close to music and very picky about what I listen to.

When I heard that the Rotary Connection was to appear at school I resurrected their first album, entitled "Rotary Connection" and I really liked some of the material. I then bought their fourth and latest album "Rotary Connection Songs" and began to dread my proposed talk with the group. I didn't like the album. It was over produced and over arranged. It went so far as to push the group into the background. How was I going to interview a group whose latest piece of work I couldn't take? What was I going to say? "How cum yooze guys stink?"

Dragging my feet behind me I sat down to listen to the concert. All I can say about what followed can be summed up in two words "fantastic musicianship". The Connection have a power which should not just be confined to live performances. They did their best material, "Soul Man", "Turn Me On", "Sunshine of Your Love" and one of my favorites "Lady Jane". The latter has such a beautifully gentle, yet monstrous force behind it, that it knocks me out whenever I hear it. Hearing "Lady Jane" live was unbelievable.

After the concert, I talked or rather attempted to talk to four members of the group. Sidney (vocal), Bob (guitar), Jeremiah (organ), and Kenny (drums). What I mean by attempting to talk is that all I did was stammer "fantastic" about ten times a minute. (The last time I became spastic was after the initial concert of Joe Cocker's). Between verbal outbursts of praise, I managed to talk coherently for a few minutes.

It seems that the Cadet Concept Stars thought along the same lines as I when it came to the overly arranged pieces on the album. Excess strings and orchestration detract greatly from the overall electricity of the group. (The spark which ignites it is the voice of lead singer Minnie whose talent I cannot describe in words. There aren't enough superlative adjectives to do so!)

The Rotary Connection has been on the road for two months, playing their new concept in music for enthusiastic audience at various rock festivals. They recently performed a new "rock mass" in Milwaukee and may record it in the near future. A new album is scheduled to start taping in two months, with a release date in early January.

Since their present albums really don't do their talent justice, perhaps it would be wise if their producer, Mr. Chess, allowed them to cut a "live" album. Or an album showcasing their "live" sound rather than the overblown orchestrated sound on past discs.

There are a lot of groups in the music field today, but few, if any, can match the creativeness and excitement springing from the Rotary Connection

(For those of you out there who were expecting a Dick-Clark-Paul Revere, fab interview, I don't mean to disappoint you. Jeremiah's favorite foods are Okra and Steak. I hope that keeps you satisfied until the next issue of "Sixteen" magazine appears.)

Classified Ads

Sisters of

NU THETA CHI

Welcome the Class

of 1973!

Apartment Wanted!

Young couple getting married in December desires 3 or 4 room apartment in Newark State area for December!

Phone 379-3311 before 6 p.m.
379-1562 after 6 p.m.

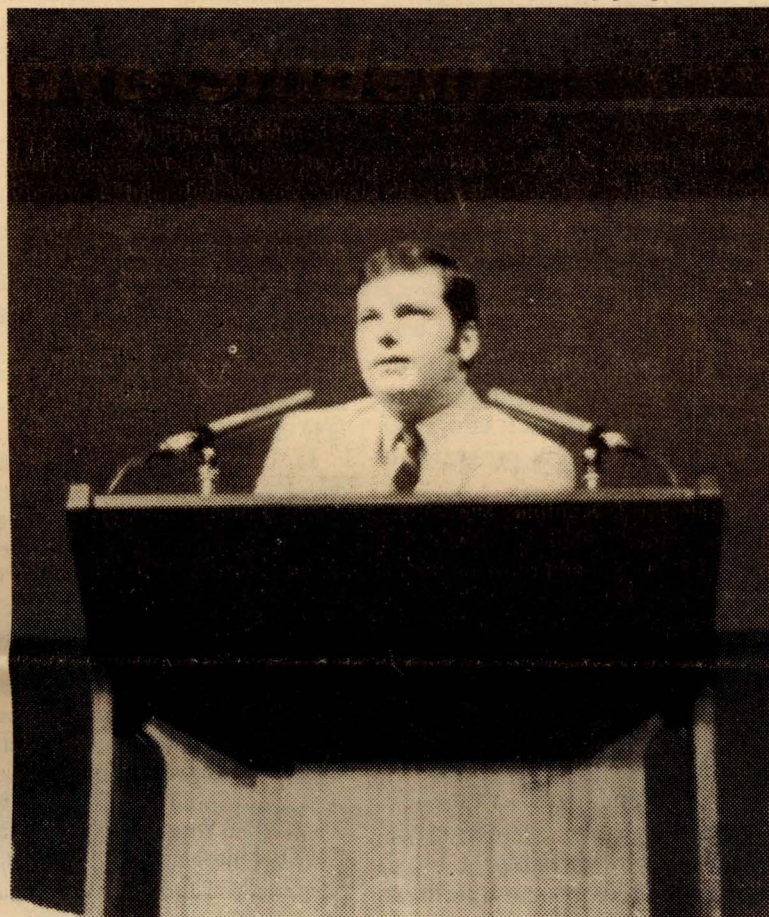
Welcome back

Greeks

from

Nu Theta Chi

Sorority



Glenn Lewis at Freshman Orientation

The Future: It's Up To Me

By Frank Roscus

N.S.C.'s Orientation Program, which was organized mainly to give entering freshmen a feeling of belonging and to lessen that fear which usually captures part of their being, was greeted with mixed reactions.

If anything definite could be salvaged, it was the fact that the frosh were not enthusiastic about the first day. Beatrice Johnson thought that it had been planned well but got off schedule and found it impossible to get back on it. Elaine Stivaly felt the first day was to long with extensive time gaps. Mary Reilly answered that orientation should have been a week long so that freshmen could be better acquainted with the campus.

The campus tours and the informality of the discussion groups, which were headed by upperclassmen, did aid in the increase in their knowledge of the campus and its procedures. The upperclassmen tried not to leave any information and gave us many useful "hints", stated one excited frosh. The next day nearly all 1100 eager freshmen crowded into the Snack Bar to browse amongst the

many clubs and organizations holding registration. Freshmen signed up for a variety of organizations from the Theatre Guild to the Science Club — wonder how many will really show up?

A virtual zenith was reached when the freshmen were asked their impressions of the upperclassmen they had met. John Dewart felt, "They have been congenial, friendly, and I've received none of the hazing expected". Ron Gagliano replied, "I haven't met many upperclassmen, but those I have, have treated us with respect." Elaine Stivaly answered, "No discrimination; they're warm, friendly and go out of their way to help you."

Finally, when asked in what frame of mind they will go through their first year at N.S.C., most complied by announcing they will budget time between academic and clubs with the emphasis on the former. Janet Rifino summed it up fairly well. "Anyone will work if they want. I'll work if I feel I want something. It's up to me."

Renata Club

Bill Dubeck the Renata Club's new president announces that the first club meeting will be held on Sept. 18, 1969 from 1:40 to 2:55 in the Hex Room of the College Center Building.

The Renata club, a club for older students was formed through the efforts of Mrs. Sadie Richman, who also serves as its advisor. The club functions primarily as a cooperative effort to solve the various problems encountered by the adult student in his transition to college. Membership is open to all students over 25 years old.

Bill Dubeck is the club's first male president since its founding in 1961. He is a Navy veteran and resides with his wife and 3 children in Hillsdale. Other officers are Ann Schaefer, vice president; Allan Walton, secretary; and Betty Szuba, treasurer.

The meetings during the year feature speakers from the college who discuss areas of concern of all students.

NOTICE

Transfer Seniors — Please leave name, address, and phone number in Yearbook office as soon as possible. — Glenn Lewis, Editor of Memorabilia.



INDEPENDENT

"Truth cannot be forced but must be allowed to plead for itself."

Sound And Fury

Can Council Do Its Job?

"I propose that we, here at Newark State College, meet the challenges of our time, that we respond forcefully to the imperatives of our day." So spoke Acting President Nathan Weiss at convocation on Tuesday.

And tomorrow night, Mr. Loehning will call to order the first Student Council meeting of the academic year.

Realizing the uncertainty of the future, the INDEPENDENT cannot hesitate but to boldly ask: Can the elected representatives of Newark State College meet today's challenges? Will the Student Council members bother to try? Will they consult their constituents? Will they remember that it takes team effort to make a group successful? Will the Student Council committees be working groups this year?

Recently the members of this Council shared a common experience at Leadership Conference. It is easy to remember the pleasant memories of the weekend. It is harder to apply leadership techniques back at the N.S.C. campus. The individual Council members must decide for themselves now, if they will accept their responsibilities.

Newark State needs a strong, determined, vigorous and united Council, perhaps this year, more than ever before. The Student chairs in the Hex Room on Friday nights.

What are the challenges that the Council must face. Several priorities come directly to mind. First, the Council must approve its own campus code of behavior, before the State of New Jersey does. Bent on salvaging the state colleges from the throes of campus dissension, the state may impose a strangling force upon this college.

Hand in hand with this, Council must this year find time to put into motion the due process system. Students must be guaranteed their judicial rights on this campus too, and they must possess the knowledge of such a concrete system.

Will these and other challenges be met?

Urban Flight Now A Fight

N.S.C. is finally awakening its latent knowledge of its surrounding problem ridden urban areas, specifically, Newark and Elizabeth.

And as the urban crisis grew, boiled and simmered less and less education majors would attempt to teach in schools such as those in the largest city in New Jersey.

Lack of know-how, lack of preparation — we will say. A fear of the unknown might be a better answer yet. How many graduates of suburban school systems have learned here at Newark State anything about inner-city schools?

However, Newark State College found its social conscience again in May of 1968 when the first group of educationally disadvantaged students were admitted under the Exceptional Educational Opportunity Program. (One question: Which school systems are the most backward or disadvantaged?) This program was successfully continued and increased this year when 100 students were admitted. A course in urban sociology has been added to the curriculum, as well as a new program in social welfare.

And at Convocation, Acting President Weiss first introduced specific recommendations relating to the urban challenge. His proposals include: an interdisciplinary urban studies program, an internship system for training city public servants, an ethnic and radical studies program, and a recruitment of ghetto youth for teaching in the inner city.

Dr. Weiss' recommendations that the teacher-training program be given more relevance to the cities, can probably be most easily effected. (Curriculum courses can deal with the problem in seminars now.)

"Now is the time to come to the aid of our cities." However, Dr. Weiss can only suggest programs. It will take the aid of the entire college — the trustees, administration, faculty, and students, to make them work.

Rebuttal

To the Editor:

In response to the letter regarding the student directory, several things have to be made clear to Miss Renaud as well as the student body.

The August 8th deadline for the return of the material was set for the reason that because many students do not respond as quickly as others, the "letter's threat", as it has been called, that names would not appear if returned after August 8th, was an attempt to encourage the students to return the questionnaire as soon as possible, and to impress upon them the importance of this project.

Because of the fact that the material was sent out late, any and all returns up until the 20th of August were accepted. By the time you read this letter, very probably the Directory will be out. However, as someone has suggested that you have been offered a choice between a complete but late directory and an incomplete but early one, I can only say the following.

It is my opinion that this directory is the most complete and up to date that has ever been published since I can remember. The credit for its success goes to the students of Newark State!! Almost 100% replies came back.

In conclusion, firstly, I hope this letter sets the record straight, and secondly, thank you for your help in making this directory the success I believe it has been.

Sincerely,

Ben Wasserman, Chairman
Student Directory Committee

NOTICE

Student Directory

to be out this week

in Student Center

Important
Meeting
of All
People
Interested
In Working
on the
Independent
Staff

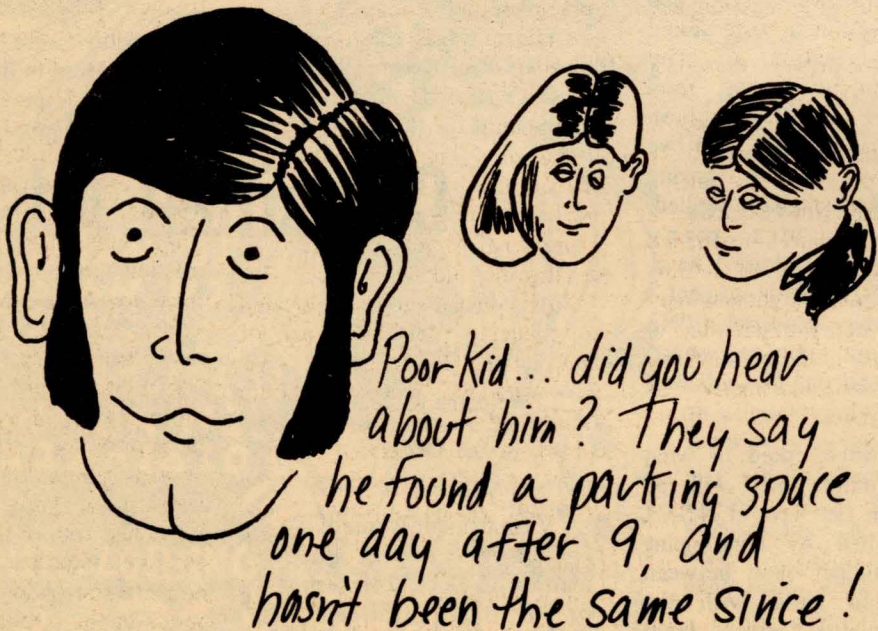
As
Typists,
Reporters,
etc.,

Today
at 1:30

in
Independent
Office
during
the
College
Free Hour.

Campus Quips

by Savage



9/18/69

INDEPENDENT

The opinions expressed in signed columns of this newspaper do not necessarily reflect the opinions of the editors. Nor is anything printed in this paper, unless directly noted as such, to be taken as official policy or opinion of the college.

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Campus School Becomes Ed. Resource Center

By Ina White

When 140 children trooped back to the four familiar brightly-colored brick buildings on the NSC campus that house their school, they probably noticed very few changes. Most, although not all, of their classmates have returned; much of the faculty remained; they still travel to school on Union Township buses provided under the Private School Transportation Act. But as of July 1, 1969, their Campus School officially became the Education Resource Center of the Institute of Child Study, and the accompanying switch in emphasis from demonstration to research service and training have produced a number of innovations.

While continuing to provide a "well-rounded educational program for all children enrolled" in nursery through grade five, research projects formulated by educators both on and outside the faculty will be conducted with the students. The projects, which concentrate on modes of learning, concept formulation and remedial reading techniques, are scheduled to run for varying periods, some as long as 3 years.

A number of experimental

special education classes are also an important part of the new Center. Dr. Arthur Jonas, Director of the Educational Resource Center, explained that these classes were formed in response to a definite need; they are for children of "high disability-low incidence", that is handicapped children for whom there are no classroom provisions because of their relatively small numbers. These classes are in the areas of pre-school deaf, pre-school deaf-blind, communications disorders, and the newly organized class for the pre-school autistic (profoundly disturbed).

The Research Center provides another vital service to special education through its Instructional Materials Center. It collects and distributes materials to teachers and educators throughout the state along with instructions for their use, makes recommendations for new equipment and even produces new materials.

The Center completes its training and service functions by sponsoring a full program of continuing education, "a career-long process of professional growth", including curriculum development, formal course work, conferences, workshops, and seminars.

Students from the College will get an opportunity to help and observe many of the activities of the Educational Research Center in conjunction with a number of course studies.

When The Music's Over

By Ed Naha

Gate crashers, cops, and money minded music producers nearly spoiled the concert filled summer of 1969. All over the nation, marathon rock festivals were being advertised as well as weekly concerts. Probably the first fun of the year was the Newport '69 show, no relation to the Rhode Island jazz gathering, which was stormed by thousands of kids who refused to pay the \$7 admission fee. The first 2 days, the damage was minor: it was mostly confined to the wrecking of a large hurricane fence erected to keep gate crashers out. On the third day, however, a small minority of youths began to swan onto nearby shopping center, resulting in \$10,000 worth of damage. Grocery stores, and apartment houses were also hit. The police in retaliation, as shown on two T.V. networks news shows, began slamming people head first into cars, then clubbing them to the ground. Who was at fault? No one can say. By the finish of the three-day fun-fest, 300 people were injured and \$50,000 worth of damage remained as a token of Newport '69.

The Denver pop festival combined mace with music. Congregations of innocent people as well as would-be gate crashers were tear-gassed and beaten by police as they stood outside Mile-High Stadium during the festivities. At one point, tear gas flowed into the stadium and forced thousands of people onto the field, lying face down in order to minimize the effects of the gas.

The next day the Denver Post said that "the vast majority of those who suffered from tear gas were guilty of no more than being in the wrong place at the wrong time."

Promoter George Wein of the Newport R.I. Jazz Festival declared he would never again

have rock at the festival because of "destructive youth." George and his friends were billed \$50,000 in order to cover the construction of a security fence and overtime for police.

The Toronto pop festival sparkled like a diamond in comparison to its predecessors. Held at Varsity Stadium it combined big crowds, large quantities of drugs, and large quantities of music, with no violence.

The turbulence of the west coast was countered by the peacefulness of the east coast shows. The Atlantic City Pop show was all in all very smooth and it may become an annual thing. The Chamber of Commerce felt that the crowd, "a well-behaved group", increase revenue for the local businessman. Money talks. "Music, Love, and Peace" also triumphed at the Seattle Pop Festival.

Woodstock '69 proved to be a triumph of the principles of love. Probably the largest crowd of people ever assembled was squeezed into an unbearably small tract of land. For a while, things were rough as doctors were flown in to heal people for heat prostration and bad effects from poisoned drugs. People sold water for 25 cents a glass. Oranges were 35 cents and hot dogs 95 cents. These incidents seemed small as the spirit of the place itself engulfed the crowd. Local residents filled jugs and containers with water for the weary audience. People shared food and living facilities. The police and the "freaks" worked together in keeping things smooth. It was reminiscent of the Monterey Pop Festival of a few years back.

The Asbury Park weekly concerts went smoothly but for a few small incidents. After the Led Zeppelin-Joe Cocker concert a

patrolman grabbed a youth who was not leaving fast enough, slammed him against a wall, then against a metal door. When the crowd reacted, another patrolman tried to lock the youth in a closet. With his hands in the air the young man was tossed into a hallway where he made a dash for his freedom, with the police after him and the remaining crowd after the police. In the melee that followed one cop was found unconscious in the lobby of a nearby theater, a glass door was shattered, and the kid was arrested.

The ultimate rock festival, San Francisco's Wild Wild West never emerged because of lack of leadership, and a group of militant speed freaks who succeeded in serving as a road block. The West did bounce back, however, with a peaceful Texas Festival, which boasted few incidents including the treatment of a four year old child for ill effects of acid.

Peace also reigned at the Sky River Rock Festival in Washington at the New Orleans Pop Festival in Baton Rouge.

Whether or not next summer will produce as many music gatherings as this year is doubtful. It has proven that the "long-haired freaks" and the "pigs" can work together for a common cause. However, as long as militant groups such as the MF's and other crazies stir up trouble as they did in the Wild West fiasco, there is always the threat of property damage. This is the main worry of the rock promoter; for he is held responsible for the actions of the audience in attendance. Thus it would seem that the future of these festivals depends upon the music lovers themselves. Shows can be successful, Woodstock proved that. Obstacles can be overcome. There can be peace. There can be music.

College Of Public Education Recommended In New Jersey

by Donald S. Rosser

New Jersey Education Assn.

Colleges that educate teachers are changing, but not everyone agrees on what direction change should take. One proposal recommends creation of the College of Public Education and Service.

As in New Jersey, the most common change has been broadening the single-purpose teacher college into a "multi-purpose" institution. While, to date, New Jersey's six State Colleges have broadened only to the extent of adding "liberal arts" majors, the day may soon arrive when they are able to prepare future doctors, lawyers, dentists, and businessmen — as well as teachers and cultural generalists.

In broadened colleges, teacher education has often been made a "university-wide responsibility." The academic departments that prepare mathematicians, chemists, and social scientists also prepare teachers of math, chemistry, and social studies.

This approach to teacher education has failed, asserts

Gerald Leinwand, chairman of the Department of Education at the Baruch College of the City University of New York. "That which is the responsibility of all frequently becomes the responsibility of none. The college-wide commitment to education has been largely illusory."

Instead, Dr. Leinwand recommends a "single-purpose" institution — the College of Public Education and Service — to prepare men and women for professional careers in education, social work, and civil service.

Such colleges should be located in changing neighborhoods of large cities, Dr. Leinwand says. The academic program should require all students to take "a core of pre-public service courses" such as urban politics, city problems, group dynamics, social psychology, minority-group behavior.

Enrollment would be open to anyone preparing for a career in public service, even candidates without high-school diplomas, Dr. Leinwand proposes.

The college would be

"intimately concerned with the total quality of life in the community in which it is located."

Beginning in the freshman year, every student would be assigned "field experiences" in the city's schools and social agencies, leaving the campus to help city residents with their social and educational problems. Conversely, the campus would be open to the community, providing clinic and classroom programs for citizens.

As New Jersey public colleges broaden their base, they may move toward Leinwand's "public service" concept. This indication comes from a recent action of the N.J. State Board of Education approving "field experience" as a category of study counting toward graduation and teacher certification. Thus, in New Jersey a teacher trainee now may earn college credits on approved projects involving children or adults in the public schools or the community.

The College of Public Service seems a logical place for teacher education to go.



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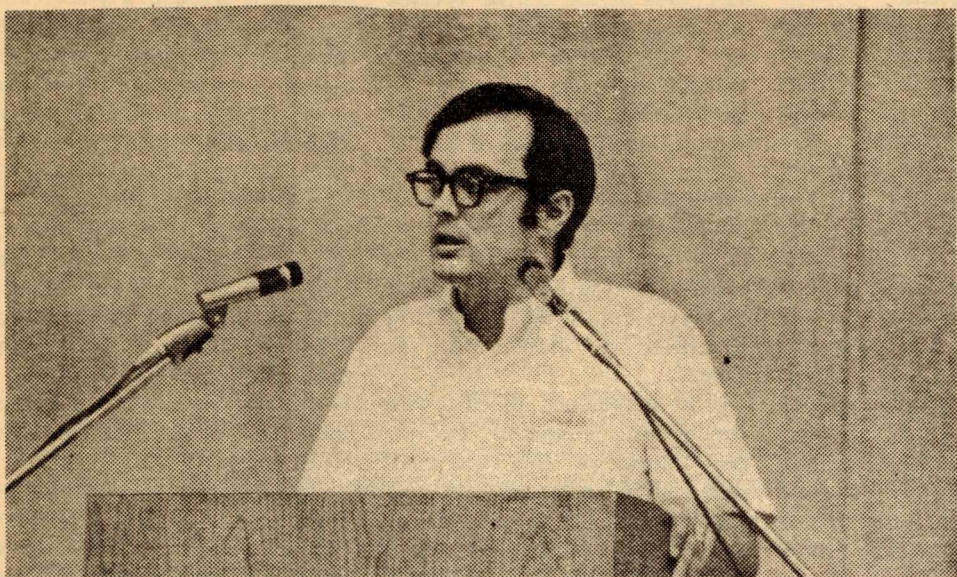
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23rd NSA Conference: The Life, Death, And Redirection



Bob Powell, Former NSA President



Charles Palmer, Newly Elected NSA President

By Dave Lichtenstein

The first workshop speaker to appear at the 23rd annual conference of the National Student Association (N.S.A.) was US Senator Joseph Montoya (Democrat-New Mexico). Mr. Montoya told the congress that he considered American colleges and universities to be "social barometers".

If the NSA congress were paralled to constitute the major American "social barometer" then the acceptance of normality, followed by a sudden and significant "social disruption", in turn resulting in the rude awakening of injustice as a real reason for organization and action, just might indicate a new attempt of building social consciences on American campuses. In other words; the life, death, and re-direction of a democracy.

The life of the "democracy", or at the last the accepted prostituted version of this type of government, stems back from a long record of CIA affiliation to a lack of willingness to take a first step forward in bettering Black-White relationships.

Not an outright hatred, or evilness, but typical American paranoia and apathy existing from urbania to suburbia. And since this condition prevails throughout the countryside, there is no reason why NSA-member student governments should be exempt.

If the university IS a social barometer (as I also believe) then it must reflect the full society around it. The portion of student unrest on campus is similar to that of off-campus dissent, for the majority of American Students are still apathetic. They may be more aware of social injustice than their parents, but they seem to do very little about it.

I am optimistic enough to believe that most students do not approve of illegal CIA maneuvers (when they are exposed) or the exploitation of any minority, but the pain of realism has shown that knowing does not always result in doing.

And so the "democracy" of dreams, promises and directions of nowhere prevailed. Until a kindling fire slowly built its heat and exploded the thermometer, taking the walls down with it. And the "democracy" died.

At the NSA conference the "burst" came at the height of black-white tensions. NSA President Bob Powell explained to Black Third World delegates that he could not recognize them to speak due to proper parliamentary procedures which gives other areas first priority. However, five minutes later, and with the then obvious consent of the congress,

he forgot and let a white delegate suspend the rules to tell a joke. Needless to say, the black students didn't find it very funny. (Not the joke; it was hilarious).

Anyway, emotions flared; although despite press reports there was no violence nor physical damage. Rather the black students, after staging a non-violent takeover of the gym, forced the white students to open their eyes and at least think about what was happening. This resulted in all-night and follow-up discussions, by black, white, and black-white groups on racial relations and possible future programs for progress.

No damage was done, and hopefully some social consciences were being constructed. Under any circumstances, very few individuals remained wishy-washy after the evening. Being realistic, there were a number of individuals who polarized both to the right and the left. But at least they expressed their ideas, and dialogue and debate was encouraged...

But not all of NSA was black and white. Workshops were held on various subjects, ranging from Confrontation Politics to Legal Rights and Drug Studies. Students were encouraged to become more self-dependent and responsible, setting up their own co-ops and defense bail funds, rather than relying on outside sources for income and help.

Not only were equalities recognized on a racial basis but similar situations were discussed in various other workshops. For example, it was pointed out that many campuses have a Faculty Committee on Student Affairs, but how many Student Committees on Faculty Affairs do you know of?

One thing which seemed evident to me was that in a sense both black and white students were fighting for the same thing — the right to responsible self-governing. When a Black Students demands a representative on the Board of Trustees, it is no different in aim than when a white Student Government conducts an effective Teacher Evaluation or establishes a working due process committee.

Perhaps after more individuals, both black and white, receive more relevant education and social consciences are built, a real unified student movement can be a reality and not just a word...

Incidentally, Juarez (Mexico) is only a few blocks from El Paso, and frequent trips by NSA delegates marked the occasion. And I can't say about Rome, but when in Mexico, definately don't do as the Mexicans do.

Mexicans cross in the middle of

the street, Americans are advised not to. Mexicans can smoke pot (although not "legally"); Americans go to jail for this (for five years).

Incidentally, one of the first things we were warned of when arriving to the NSA Conference was to resist the temptation of buying Marajuana from Mexican Cab Drivers. It seems the cab drivers have a thing going with the police. It's very simple. The Cab Driver sells you the grass, signals to the Police (who promptly arrests you) and keeps the grass, splits the fine and the bribe (which you pay instead of jail). It can be the most expensive high of your life.

Actually, Mexico reminded me a lot of certain parts of New York. Mad Rat-Race Sell-and-Buy fever was predominant even in this poor exploited nation...

Financially speaking, N.S.A. goes into the new year with a quite heavy debt to pay (waving around the \$100,000 mark). But an answer is in sight; the National Academic Corporation Services (NACS) which will handle the student services branch on a hopefully all-round profit-making basis.

In turn for the use of NSA soliciting and organization, NACS will pay NSA \$200,000 a year plus 35% profits. In addition, each individual region and school will

receive profits from the money its students spend on NSA services. In other words the money returns to where it belongs; on the campus.

Part of the NACS-NSA agreement is a four-part program:

1) NSA approval of all and any NACS program is necessary before that program may be instituted under the NSA name;

2) NACS must present a fully-detailed Marketing Plan to NSA;

3) One third of NACS executives must be NSA people; and

4) A Board of Overseers will be

(Continued on Page 7)

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Of A Democracy, Part II; Social Conscience



Third World Delegates Argue over introduction of resolution to help Chicanos.



Debate on the plenary floor over the formation of the National Association of Black Students.

(Continued from Page 6)
established to handle all particular situations which may occur.

Although NSA offers a wide and diverse field of services and programs, it is up to each individual government to decide

which programs it wants presented on its campus...

One of the major changes approved at this years Congress was the de-centralization of NSA. Present members of the New Jersey Region include Rutgers, Newark State, St. Peter's (Jersey

City), Montclair State, Seton Hall, Trenton State (not present at Conference) and St. Elizabeth's.

However, as a result of the decentralized authority, the New Jersey region will make a full-scale effort to get all colleges and universities (junior and

community colleges included) combined for a unified State Student movement. A major assembly is planned for the spring...

And so the 23rd annual Conference of the National Student Association has ended.

Under the control of its newly-elected President Charley Palmer (former Student Body President at Berkeley), NSA has pledged full help to support Racial Betterment Programs, the Viet Nam Moratorium and local student programs.

In New Jersey, the 18-Year-Old Vote is of Prime Concern: We witnesses a Democracy live and die at El Paso. We also watched something born. Something we call conscience. But it's up to us now...

Democracy new came easy to anyone.

On October 15, 1969, a group of students and faculty is sponsoring a program of activities in memory of those Americans who have died in Vietnam.

The activities will include:

- A memorial service conducted by local clergymen.
- A guest speaker.
- Various workshops conducted by members of our faculty and administration.

Included in the topics are:

"The Impotency of Power"

"Rehabilitation of Returning Veterans — Problems of Participation"

"The Paris Negotiations"

"The Individual Personality and the War"

- Poetry readings.
- Guerrilla Theater performances.

If you are interested in participating in any of the above activities or have talent in some related area, please fill in the following form and return it to the Independent office.

NEWARK STATE COLLEGE MORATORIUM COMMITTEE

Name..... Phone No.

Address Box No.....

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I am particularly interested in:Memorial ServiceWorkshopsPoetry Readings

.....Guerrilla TheaterLeaflets

.....Other (specify)

S.E.A. Changes

In an effort to revamp the organization to better serve today's educators, the student Education Association has announced a major change in its membership drive procedure.

All membership registration will be handled by the Education Department through the faculty who teach the junior and senior Curriculum courses. This method replaces the membership table usually set up in the College Center. Those students interested in becoming members and who are not enrolled in the Curriculum courses must see one of these faculty members at the Education offices in Willis Hall during the month of September. There will be no mail membership drive for Senior Student Teachers this year.

SEA is the professional organization for potential educators affiliated with Student NJEA and Student NEA. The \$3.00 yearly dues brings each member a monthly collection of professional publications as well as the Student NJEA newsletter. An SEA membership card is the only valid admission slip for students to November's NJEA Convention in Atlantic City. A full program of activities is still in the planning stages, however, one major project will be working in conjunction with Student NJEA and VAC to insure passage of the 18 year-old vote referendum.

Notice

Dana Review, art and literary journal of NSC, is now accepting entries for the 1969 Winter Edition at the Dana office or Mailbox No. 15. Georgena Van Strat, Editor.

International Aspect Added By Three New Faculty

Newark State College takes on an international aspect as a result of three new faculty members entering executive positions at the college this September. The three individuals concerned are: Dr. Louis Nagy, newly-appointed head librarian; Dr. Fedor Kabalin, chairman of the music department and Dr. Cayetano Socarros, the chairman of the modern languages department.

Dr. Louis Nagy was born in Hungary, received his bachelor of arts degree from the College of the Hungarian Reformed Church in Budapest in 1934, and in 1937 earned a divinity degree there. From Hungary, he went to study at St. Andrew's University in Scotland, and in 1939 received his master of theology degree.

Returning to Budapest to resume his studies at the Peter Panzamy University, he earned his doctor of philosophy degree in 1943. From 1939 through 1946 Dr. Nagy served as an assistant pastor of the Church of Scotland Mission to the Jews in Budapest.

In 1946 he again left Hungary for England, serving two years in London as the First Secretary of the Hungarian Embassy. In 1948 he became pastor of the Hungarian Reformed Church in London, and during that time served as a free-lance contributor to the British Broadcasting Company.

In 1950, he became pastor of the Presbyterian Church in Niles, Ohio. Moving east and returning to school, Dr. Nagy earned a master of library science degree from Columbia University. He has worked as a reference librarian in the New York Public Library and at the Columbia University Library. Prior to his appointment as head librarian at Newark State, Dr. Nagy was the associate librarian of the New York Theological Seminary.

Dr. Fedor Kabalin, conductor of the Midland Symphony Orchestra and composer-in-residence at Delta College joins the faculty of the college as the chairman of the music department.

Born in Zagreb, Yugoslavia (Croatia) he received a master of music degree from the Music Academy of Vienna. He later earned an additional master of music degree from the Eastman School of Music in Rochester.

During the Second World War Dr. Kabalin served as a civilian employee of the United States Army. After the War he became an instructor of music at the Catholic University of Santiago, Chile, and at the St. Augustine Seminary in Santiago. From Chile, Dr. Kabalin assumed the post of music department chairman at the Margaret Hall School in Versailles, Kentucky. He then became the director of the rehearsal department of the San Francisco Opera, and chairman of the music department of the Music and Arts Institute in San Francisco.

He conducted the Detroit Symphony, guest-conducted the Chilean Symphony Orchestra, and has conducted sound track recordings for film studios. He has also appeared as composer-conductor in Carmel, California, Rochester, New York and with the Chicago Chamber Orchestra. He has conducted master classes in conducting with the Oakland University Orchestra at the Meadow Brook Festival.

His musical compositions have been performed in Europe, South America and in the United States by the Zagreb Philharmonic and the Detroit, Louisville and Oklahoma City Symphony Orchestras. Dr. Kabalin has received many musical awards and favorable critical acclaim from leading musicians for his

(Continued on Page 11)

Student Profiles

John Freeman

By Dave Lichtenstein

John Freeman is a senior representative on student council. Last year he ran unsuccessfully for the office of Student Organization President. With more against him in the way of campaign policy in the entire history of the school, he still managed to stay in the race until the final vote.

In the following interview he explains his views on various campus issues.

Independent: What made you decide to get involved in politics?

Freeman: I became involved to try to disrupt the prevailing political system.

Ind.: Could you please explain what you mean by political system.

Freeman: By the political system I mean the Status-Quo repeatedly achieved by the past Student Organization administrators.

Ind.: What do you think of Student Org.?

Freeman: I don't see Student Organization as moving any place. Perhaps this is due to a lack of goals.

Ind.: What do you think the fact that you did receive so much support in the election?

Freeman: It seems to indicate a dissatisfaction of Student Government as it exists now.

Ind.: What do you see as the major problems on campus?

Freeman: The major problem, as I now see it is a lack of unity among the student body. The students must act as a one force before positive results can become a reality.

Ind.: What do you think is wrong with Student Government as it now exists and what would you do to change it?

Freeman: I think that the Student Council is irrelevant in that it is not a true representation of all active interest groups on campus.

This could be achieved through the re-organization of council. For example, granting delegates representatives to the CBA, Dorms, as well as representation by classes and by major.

Ind.: How about S.O. projects such as the Judicial System or Parking Sit-In.

Freeman: The purpose was achieved for a while, usually, in the past, student organization has waited for a situation to come to a head rather than initiating action on its own.

Ind.: How do you feel about the increased security force? Don't you feel this is progress?

Freeman: Yes. But quality is also an icy factor.

Ind.: How do you feel about the Black-White relationships on campus?

Freeman: Aside from the standard bigotry that exists everywhere you go, the situation here differs in that the Blacks are centered in an active force.

Ind.: How about the Administration?

Freeman: With the exception of President Weiss,



John Freeman

who has just taken office, the Administration is living in 1953. They are inconsiderable and unemotional to the students' needs and problems.

Ind.: The registrar seems to be the catch-off for everything. Take the lack of concern toward scheduling problems.

Ind.: How do you feel about the security on campus?

Freeman: This is a time-honored problem which has been talked about too much. We all know the problem exists. But all we're able to do is to talk and write stories about it.

How do you feel about fraternities on campus?

Freeman: I think that all fraternities blow. The Greek system forces a cast system on every student that enters the school. No matter what phase of education the student enters into he feels the pinch of the Greeks.

Ind.: Do you think things are changing at Newark State?

Freeman: No. The system perpetuates itself.

Ind.: Do you think that an Independent student could win one of the major elections on campus?

Freeman: I hope so. I'm tired of seeing an ancestry of power elites in control.

Ind.: Do you have any hopes for the future of the campus?

Freeman: Yes. It is my sincere hope that fraternities and sororities die on this campus in the next five years.

Ind.: John, considering the fact that you yourself belong to a fraternity, doesn't this leave you looking like a hypocrite?

Freeman: I haven't participated in a fraternity function in months.

Ind.: In closing, is there anything else you would like to say?

Freeman: I would like to see the students on this campus think more of the student body and care less about themselves. Power to the people.

Part-Time Teachers Necessitated

By Donald S. Rosser
New Jersey Education Assn..

The shortage of fully certified teachers persists. One way to beat it may be for the schools to use part-time teachers.

Greater use of educated mothers is being urged by Catalyst, a national organization formed in 1962 to encourage more women to enter public service. Catalyst says the schools are failing to make use of 4.5 million college-educated women willing to leave home part, but not all, of the day.

Catalyst has identified 300 school districts which now use part-time teachers — not substitutes, but fully certified professionals who regularly work either part of the day or part of the week.

Since few educated men want half a job (at least, during the day) the part-time teachers are almost all women. Catalyst found only one male part-timer in its nationwide check, a graduate

student teaching for three hours a day in the community where his college was located.

The typical part-time teacher is married, in her late 30s, with at least one child. She is often a former teacher with up to five years experience.

The most frequent use of part-time teachers is in kindergarten, where students themselves usually come only half a day. Some districts use part-timers to staff elementary classrooms; others, to teach high school subjects. Some part-timers teach courses that the school would not otherwise offer, such as Asian studies, acting, or the Arabic language. School districts also use part-timers to reduce class size; to take over slow reading groups; or to do remedial work.

A few part-timers are retired teachers. Some have taken half-day work as a transitional step toward full retirement. For former teachers who have left the classroom to raise families,

part-time teaching reverses the process.

Because their day is short, half-time teachers tend to work harder, yet stay fresher, says Catalyst. The part-time teacher spends as much time in preparation as she would if working full time and, inevitably, puts in more hours than her schedule calls for. Said one principal: "We get about two-thirds of a teacher for half-time pay."

Use of part-time teachers is not without problems. Scheduling may be more difficult. Depending on the state, rulings may be required on whether or not part-time teachers are eligible for tenure and membership in public retirement systems.

But the advantages probably outweigh the disadvantages. Nevertheless, Catalyst complains, "The use of part-time teachers is still negligible considering the potential and the need."

Miss America, Our Ideal Woman?

by Betty Stein

The New Left, the Old Left, the liberal, the intellectual, the minorities, and of course, the disenchanted, have, in many ways, challenged the Established Life Americana. But, I think that sufficient evidence against it lies in the comments of the new Miss America at a recent press conference.

This winner of this bourgeois pageant exemplifies the White middle-class suburban girl, who believes that Americanism is next to Godliness, and, therefore, is too high up in the clouds to touch. However, I assert a woman must be living in a vacuum if she can accept society as it presently stands.

Speaking about the U. S. Vietnam War policy, Pamela Anne Eldred, Miss America 1970 declared: "We elected the officials of today and I put my faith in

them. They must have the intelligence to know what to do." (I ponder — she must be kidding!). . . . and then she makes a statement on the 18-year-old vote: "If I'm told I can't do something (like voting before 21), then I'm told for a good reason and I have no right to question this". . . . Still more: "I trust our officials — If they're elected, they must be the best people." (naivety?)

I grimace — 34-21½-34 are measurements to envy, but can one envy the mental measurements of this college senior? (I always believed that the mark of an educated woman is that she uses her mind to think for herself).

Well, I must say that I found myself in complete agreement with members of the Women's Liberation Movement who

(Continued on Page 11)

Tom Paine To Expose Theatrical Nudity In Theatre Of Performing Arts



College Center Board To Present Tom Paine on Oct. 14.

Newark State will have its first exposure to theatrical nudity when The College Center Board presents the play **Tom Paine**, on Saturday evening, October 14, in the TPA.

Tom Paine is a "historical happening." The rhythm of Paul Foster's play is definitely rock with Brechtian undertones. Movement at Stage 73 Theater sometimes resembles a hippie version of Marat/Sade done as a ballet.

In contemporary language and attitudes playwright Foster explores the tragedy of Tom Paine, once known as "America's Godfather" and the author of "Rights of Man" and "Age of Reason" and finally cast out by his fellow Americans as an atheist and traitor.

The satire bites through as we meet the historical "figures of the day", from old Ben Franklin, who originally sponsored Paine's trip to this country, to the King of France licking a large lollipop. George III is an "Ach-du-lieber" shouting idiot and Marie Antionette a greedy twelve-foot doll applying endless amounts of make-up.

Tom Paine, who penned the immortal "These are the times that try men's souls.", is portrayed as a sodden drunkard, a wencher, and a man not always with the courage of his lofty convictions. He is not however, a "summer soldier", no sunshine patriot shrinking from his beliefs. Foster has tried to relate the time of Tom Paine with that of the present. With reference to the unpopular war we are embroiled in, Foster seems to ask "How

would Tom Paine fare in the political world of today?" His conclusions offer no apparent answer. "This great country of ours," he whispers, "Is getting smaller-smaller-smaller and smaller."

The following is an excerpt from an introduction to **Tom Paine** by its director, Tom O'Horgan.

INTRODUCTION TO TOM PAINE

I am trying to remember what it was first like to read the script of Tom Paine. Of course, my senses are not virgin to the plays of Paul Foster, having directed all but one of his plays in one medium or another, so it is impossible for me to get to where your innocence may be. But the thought of the reader having to crack the script unforwarned is somewhat disturbing.

The play was developed conjointly with the La Mama Troupe and myself, as director. Because of or in spite of this, it took several months to understand this highly inventive play. The terrain of Foster's work is not easy to know. His theater impulses seem to spring from earlier times and are mixed with new invention; they bear little relationship to the recent past; they never impose a secondary reality, but instead deal directly with the confrontation of the audience and the play. Choice and chance have always played a large part in art, whether it has been in interpretations or in procedure, and in current theater, choice and chance have recently been reinstated in a place of dignity. In **Tom Paine**, Foster has explored more deeply into this territory than he has in his other plays, and

the sense of chance operates more fully. By offering the actors improvisational "seed lines" which are to be planted in a body of improvisational moments, and initiating freely improvised discussion of the play, in which, in our production, the audiences were encouraged to participate, the audience is presented with three levels of theatrical reality: The level of the text, which is tightly set down by the author to be performed exactly as written. The improvisational level, which freely uses the seed lines. And the third level of open discussion.

Another example of the audience's choice comes with Foster's view of the protagonist. In all of his plays, with the exception of **The Hessian Corporal**, Foster has purposely chosen as hero a character who is beyond empathy. In **Hurrah for the Bridge**, Rover is a thoroughly destroyed man making his last journey. **The Recluse** is a fragmented old woman scrounging through the rubble of our society. In **Balls**, the two characters are even more remote — they are abstracted as two swinging ping-pong balls. In **Tom Paine**, the audience if further distanced, not only by Foster's choosing the controversial character of Paine, who was at once one of our greatest heroes and made by some into an archvillain, but by dividing the personality into a real self and a reputation. This inaccessibility works inversely, forcing audiences to fill the vacuum where the nature of the traditional theatrical hero usually is. The result is profoundly disturbing.

Further choice is required of

the audience by the presentation of both facts and fallacies, and by the lack of time sequences. In the scenes of the Crossing to America, time and occurrences have been telescoped and invented: the thirty-seven-year-old Paine appears simultaneously as a sixteen-year-old street boy and a man in his deathbed agonies. The audience is bombarded with fragments and details of fact with subjective coloration. The viewer comes away with a subliminal residue which he has culled for himself.

For a director, the play presents the widest horizons of possibility. More than in Foster's other plays and most other works I have been associated with-images are allowed a kaleidoscopic freedom. Foster has come up with poetic ideas which require theatrical ingenuity on a par with *Peer Gynt* and *The Tempest*. And

if some people felt our production was too richly produced, only a cursory glance at the script's requirements is necessary to realize that we even fell short of what is there.

Perhaps further productions can bring to the stage some of these images: I still do not know how to represent on stage a herd of turtles with burning candles on their backs and make them disappear as instantly as they appeared. But this is the adventure of working and make them disappear as instantly as they appeared. But this is the adventure of working

The world of Paul Foster's theater is a highly contemporary one, fragmented, burning hot and cold, offering data and facts, noncommittal, without solutions: The audience is made to feel the urgency of responsibility.

Tom O'Horgan

Class Ring Pickup

Wednesday, Sept 24th

11:00-1:00

Book And Supply Store

No Orders Will Be Taken

Pickup Only

The Age Of Frustration

By: Dorothy Asmund

Change is inevitable; progressive change is not. Our organizations, institutions and thought orientations must be modified from a hyper-rationalistic approach designed to deal with physical objects to organizations, institutions and thought orientations for the service of human beings. These overly rational products of the "Enlightenment" are the chief causes of the present age of frustration and irrationality.

Our preoccupation with physical objects has taken us to the moon, but humanity has paid a price that it was never able to afford. The "Enlightenment" has made us rational only in the realm of dealing with physical things and what we cannot rationalize, we ignore. We have ignored subjectivity and introspection. Students are "processed" through Newark State's rational organization as if they were physical inanimate objects. In order to preserve the rationality of the organization, students are deluged with rules and regulations to prevent them from threatening it and "gumming up the works". The organization has also created a student organization and student activities to pacify the students' human needs and keep them quiet. Is this "Education"? Or is it a simmering melting pot of discontent and frustration designed to brew irrational products?

Our concern for the "good things in life" has made us worshippers of material things. Products are made to "sell" regardless of whether there is any real need. The material is lord over the humane. Specifically, it has exploited sex until there is not much left to exploit. It has created a crisis in morals and marriage so that what is best for human happiness is not always best for the economy. Today's marriages demand maturity since

society has stripped it of most of the cooperative functions that were present in a previous age and which had then held it together. Today, the only thing holding marriages together is the emotional support of its members. If there is no emotional stability, there is an unhappy marriage. Yet the mass media and the gross national product thrive on promoting sexual and emotional immaturity. It objectifies human feelings and uses them in its ads, movies and plays in order to "sell". The social institution of marriage travels the same road as organizations. It creates conflicts which lead to frustration and finally to irrationality.

A physical rationalism is even carried into the way we think. Take, for example, the way men have organized the most humanistic of studies — history. The accent is on wars, events, kings, intrigues — things that can easily be put in literary form to "prove" historical "theories" thereby being "scientific". Even its labels give their motives away. They have outlined all of history in "ages". They name them the "stone" age, the "iron" age, the "bronze" age, the "machine" age, etc. If history were really humanistic, it would reorient its studies to the subjective human being struggling to live in a hostile environment. It would label the ages of history the age of "survival", the age of "acquisition", the age of "authority and rationality" and the age of "frustration and irrationality". We expect studies like math and science to be objectified, but certainly irrationality. We expect studies like math and science to be objectified, but certainly not history.

Let us not educate out children to be slaves to such a world. Let us not educate them to think deeply about the world and to envision the perfectability of

mankind only to find that the "vested interests" that created all this mass education, leisure and affluence are so deeply entrenched in society that to change them toward a positive goal would be impossible, short of disaster for all.

Let the "establishment" listen, bend and understand its charges. Let it not worship rationality and reason but modify its modes of action to a more pragmatic, experimental and "wait and see" approach to solving today's problem of meeting human intellectual and emotional needs.

Bloodmobile To Be Held By Red Cross

On Thursday, September 25th, the American Red Cross will hold its annual Bloodmobile at the Machinists Hall, 667 Chestnut Street, Union, N.J. from 1 until 6 P.M.

College students provide a potential blood donor source of great importance. Healthy, vigorous, and aware of problems in the world about them, they constitute a vast reservoir of priceless fluid that can save human lives.

Why Not Belong To A Blood Bank

The Eastern Union County Chapter of the American National Red Cross is affiliated with the New York-New Jersey Red Cross Blood Program. This makes it possible for all groups in our community — municipal employees, industries, unions, churches and synagogues, fraternal and civic organizations — to set up a blood savings account on which members may draw when they need blood for one year after giving. It also makes it possible for an individual to cover his own family.

What Are The Benefits??

1. A blood savings account on which you can draw whenever you or your family needs blood, for one year after giving.

2. Saves you time and tension when blood is urgently needed. Instead of calling your friends or fellow employees and rushing them to the hospital, you just ask for so many pints of blood to be sent to the hospital where needed.

3. To know your own blood type — a certificate will be sent to each donor showing the blood group and type to keep in wallet.

4. Blood can be transferred to any part of the country — for yourself or members of your family, just by a telephone call. (All 50 States, Canada, Puerto Rico, or Virgin Islands).

5. Vital blood derivatives of gamma globulin, serum albumen, fibrinogen and others are available for you.

6. The resources of a large blood bank where all groups and types of blood are usually available. (Our Regional Center averages between 500 and 600 donations a day).

7. To help your community when older people or disaster victims need blood.

This Is How It Works For Groups

1. Anyone in good health, age 18 through 59 years can donate blood. Donors between the ages of 18 and 21 need the written consent of parent or guardian if they are living under parental roof.

2. Giving blood is a simple and painless process. It takes about one hour. You are medically screened according to the high standards established by the National Institute of Health — temperature, pulse, blood pressure and hemoglobin are checked. Approximately one pint of your blood will be drawn by a highly trained registered nurse. After some light refreshments you return to your job or home.

Notice to All Freshman

All freshman who did not complete The Freshman Orientation Tests on Wednesday, September 10, are requested to report for these tests (for any part missed) according to the following schedule:

September 23rd, at 1:40 p.m.

Last name:

A - F — Little Theatre

G - L — Bruce Hall, Room 104

September 30th at 1:40 p.m.

Last name:

M - R — Little Theatre

S - Z — Bruce Hall, Room 104

Reflections Of A Slave-Student

by Marla Coben

I was wandering wide-eyed through the upper stories of Willis, looking for everybody, exhilarated to once again be lifted from my summer lethargy into the flow of the old academic current (this curious, abnormal thing happens every September — don't ask me why) — when I chanced upon a classroom full of pondering professors in deep discussion — and then I discovered another similar seminar across the hall. Departmental meeting, I realized. Hmm ... what creative, controversial, or confining tactics could they be devising and plotting? What sort of Secret Intelligence Information was being divulged? What attitudes were being expressed? What the hell was going on in there, anyway? For perhaps twenty minutes I stood there, unable to conjure up enough nerve to turn the knob, enter, and find an inconspicuous seat in the classroom where the department of my own major was holding a meeting. Damn it, I thought, my very future was probably in their hands! Yet my ingrained fear of censure and embarrassment triumphed over my curiosity.

This experience, as well as Gerald Farber's perceptive, metaphorical portrayal of *The Student as Nigger* made me aware that I, too, humble myself before my superiors, rarely (if ever) expecting any amount of extracurricular concern from them, feeling guilty for wanting more; and that I also turn much of my frustration and anger inward. I began to realize, reflecting upon the obedient stupor of my academic career, that I became so thoroughly accustomed to bottling up my anger that I often find it impossible to determine just how anything affects me anymore. Sometimes I do notice general sensations of floating anxiety, nausea, boredom, and depression on campus, though; specifically (to name but a few instances), when a class I have anticipated lulls me into a state of vegetative lethargy, or when I accidentally stumble into the "wrong" faculty office and an animated discussion instantly dissolves into silence. Yet somehow I am convinced that it should not have to be this way: simply because I am deeply interested in the workings of this college and I feel that I have something to contribute to it.

I'll never forget the afternoon at a faculty office when one of the conversing profs told me, "Oh, you don't have to leave. Students should be in on more of what we talk about, anyway." So I sat down and the subsequent exchange of ideas was invigorating. Perhaps it was that I first began to suspect that the student's traditionally ignorant, submissive, menial status is inappropriate, to put it blandly. Like some lowly pledge in a fraternity.

What is all this damn segregated secrecy for, anyway? I tend to agree with Gerald Farber's speculations here; after all, preserving one's privacy to such a vast extent is an amazingly effective vehicle for keeping the student at their Proper Impersonal Distance (Imagine this for a survey; to tabulate a PID Index for every prof to discover just who is the most successful in assuming the least responsibility), revealing no more than a glazed theatrical or authoritarian academic surface (whichever the case may be) to students ... probably, it scares the shit out of teachers to even consider that their responsibility toward and potential influence upon students may easily go far beyond what their personal or social lives could cope with.

Yet in view of all this frustration and indignation, I cannot begin to determine just how much a teacher should become emotionally involved with his students and merge the social and personal with the academic and intellectual relationship (that sounds dangerously like friendship!); or how differently he should treat the "special" students; or whether profs should drop the pompous formality of asserting their superiority by letting students call them by first names (or are profs too afraid of losing their proper respect and status in the college hierarchy?) I also realize that there are a number of highly personable, uncondescending profs on campus, and even they fail to satisfy everyone; yet in contrast, these exceptional few more than reaffirm the inadequacy of their colleagues.

My main desire here is to make these teachers aware of the nagging dissatisfaction (and I would not be attempting to express it if I didn't sense it in my peers), in hopes that they will direct this awareness into an honest attempt to relate more fully and uncondescendingly to students — and learn a surprising amount in the process.



International Aspect Added by Faculty

(Continued from Page 8)

"Reflections for Orchestra." He has also published and performed his "Divertimento for Wind Septet" and "Poems and Rhymes for Viola and Piano." He was a music critic for a Zagreb newspaper, a correspondent of the Chilean Weekly "Pro Arte," and had a weekly music column in the "Midland Daily News."

A citizen of the United States, married and the father of two daughters, Dr. Kabalin is a member of Pi Kappa Lambda, the national music honor society, and of Phi Mu Alpha Sinfonia, the national music fraternity. He is also a member of Mensa, an organization which has as its prerequisite for membership a near genius I.Q. He has been listed in "Who's Who in the East and Midwest," The Music Encyclopedia, and the Dictionary of International Biography.

Adding to the international aspect of the new faculty members at Newark State is Dr. Cayetano Socarros, the chairman of the modern languages department at the college. Born in Cuba, he earned a pre-law degree from the Institute del Vedado in Havana. In 1944 he earned a doctor of laws degree from the University of Havana, later earning his professional licenses in diplomacy and public administration from the University in 1952.

While maintaining a private-law practice he became a professor of criminology at the Universidad Masonica in Havana, and from 1954 to 1958 he served as the Executive Secretary General of that school. While teaching at the Universidad Masonica he earned an additional doctor of social science degree, and in 1959 was

named as Justice of the Audiencia in the Havana Court of Appeals.

From 1963 to 1964 he acted as editor and contributor to the Free Cuba press bulletin "Informacion Democratica" published in Miami. He also acted as the foreign patent analyst for the Western Electric Company. In 1963 he joined the faculty of Rutgers University as a professor of Spanish. In 1968 he earned another doctor of philosophy degree from New York University, and prior to his appointment at Newark State served as lecturer in Latin American civilization at Upsala College.

Vietnam Moratorium To Be Held

The students of Newark State will be asked to show that they care about something on October 15, when a group of students and faculty sponsor a program of activities in memory of those Americans who have died in Vietnam.

This program, the Vietnam Moratorium, will be observed simultaneously on 396 college campuses throughout the nation, under direction of the National Moratorium Committee in Washington.

A spokesman for the Committee on campus reported that Newark State will not be following the recommended program from the National Office. "They are recommending more violence than we feel comfortable with," the campus spokesman stated. "We are not after a Vietnam protest; we want an inquiry."

The day's activities will include: a memorial service conducted by local clergymen;

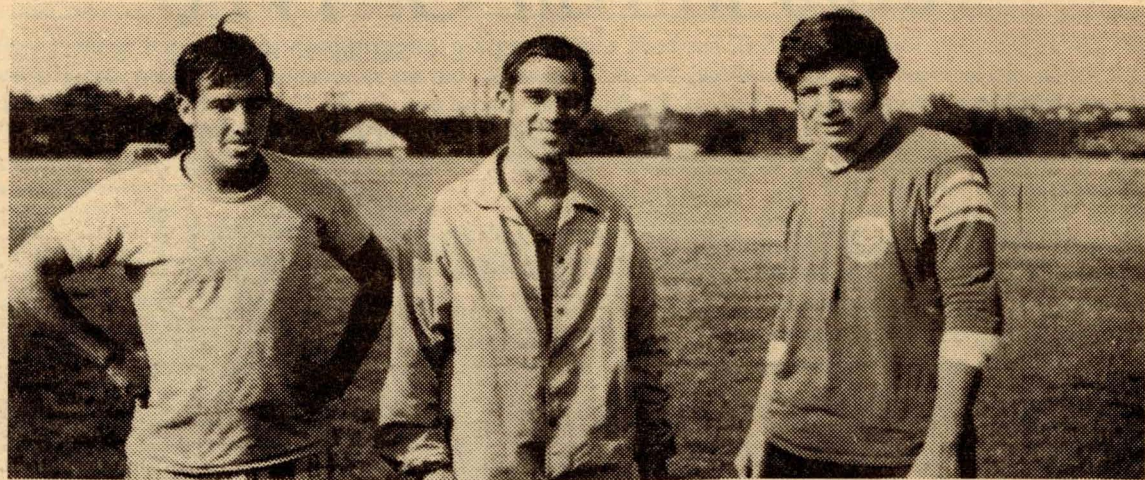
and a prominent guest speaker. There will also be various workshops conducted by members of our faculty and administration. Included in the topics are: "The Impotency of Power", "Rehabilitation of Returning Veterans-Problems of Participation", "The Paris Negotiations", "The Individual Personality and the War".

There will also be poetry readings by students and faculty, plus performances by the Guerrilla Theater troupe from Newark Rutgers.

The group sponsoring the program on campus hopes that by getting students in to discuss the issues they may gain a better understanding of the issues involved.

If anyone is interested in participating in any of the above mentioned activities, or have talent in some related area, they are asked to fill out a form in the Independent Office.

Soccer, Past And Present A Realistic Look



Bob Ebner, soccer coach Ippolito, and Chem Restine

(Continued from Page 12)

senior fullback who looks good this year. One of the reasons the team won more non conference games than conference games last year was that Bob was ineligible to play in conference games. **Brian Kostek**, **Rick Watson**, and **Fred Szeles** are the remaining seniors on the squad. None of them played soccer before Newark State, but have seen action in the past few years. Brian and Rick have been playing on the forward line for four years, although academics caused Brian to end last year early. Fred joined the squad a sophomore and has played halfback and fullback. All three should see more action this year than in previous years due to added experience and the shortage of personnel.

Leading the returning juniors is **Pat Nesgood**. Pat is a halfback and lineman as well as a fullback, with good defensive skills, which should be a big help this year. **John Wilson** is another halfback with good speed and skills and will be depended upon greatly this year. **Jerry McLaughlin**, and ex-marine is another lineman who can do the job, but hasn't been able to come to practice yet due to an illness. **Terry Savage** is another player who learned his soccer at Newark State, and has improved greatly in his three years.

Ivo Lekic and **Hank Rutkowski** are the leading sophomore returnees. Ivo was another scorer last year getting four goals, and his skill on the front line should be a big help this year. Last year at halfback Hank played a majority of the time and his skill and speed were invaluable to the team. **Ken "Crazy Legs" Graf** at fullback with his speed and increasing skill and tremendous desire to play will be very much needed this year. **Harry Shedd**, a halfback, who came out last year but had to work on grades, looks very good. He played three years of varsity ball at a private school in Pennsylvania before coming here. **Al Morino** is another new face, coming from field service division as a sophomore. While at Jefferson High in Elizabeth, he scored fifteen goals in his senior year as a lineman. The only freshman is **George Barca**, a fullback who played four years at East Side in Newark. While at Newark State he has been learning the role of goalie in case he is needed to fill in for Clem.

Well, that is this year's team as it shapes up now. If there are any injuries there will be serious trouble. Who knows, maybe someday you will be enjoying the noise in the snack bar when someone comes up and drags you out to play ball.

In The Land Of Oz, Somewhere In Italy

Last week, on Sept. 14, a milestone in religion was reached. Pope Paul VI, in his infinite wisdom, somehow grouped under one heading, modern fashion and pornography. "Unfortunately, we all know unpleasant things regarding this subject," the Pope said, "We know for example, how immodesty of dress is a requirement of fashion and how

erotic pictures and pornographic writing in certain publication and daring exhibitions in shows and films intentionally tend to arouse base passions and to profane life."

The Pope stated that present immorality "has shown filthy fantasies and depraved disgraceful thoughts - sometimes resulting in even dreadful crimes."

The Pope called for prayers asking that the spirit of morality be rekindled in man.

Last week a seventeen year old highschool drop-out went berserk and hatched his brother to death.

President Nixon ordered U.S. B-52 Bomber to resume hammering of five North Vietnamese positions.

Israelies and Arabs claimed a few hundred lives were lost in battle this past week as well as 15 planes and a few ammunition dumps.

"Unfortunately, we all know unpleasant things regarding this subject," said the Pope. Argentina has been under a state of siege for the last two

months as a result of foreign agitators.

"We all know," the Pope said, "that immodesty of dress is a requirement of fashion."

Viet Nam casualty figures for the week of September 6 showed American battle deaths down to 137. The U.S. command placed Communist deaths at 2,291, a drop of 202.

The Pope's criticism came three weeks after the Vatican ordered that miniskirts be barred from St. Peter's basilica.

President Nixon announced that he would continue his quest for peace, following a temporary lull in fighting.

The Pope stated that present immorality "has shown filthy fantasies and depraved disgraceful thoughts, sometimes resulting in ever dreadful crimes."

Total U.S. battle deaths since January 1, 1961 were put at 38,450, with another 429,602 wounded.

The Pope called for prayers asking that the spirit of morality be rekindled in man.

Attention College Students:

Cerami's Sandwich & Pizza Restaurant

1561 Morris Avenue, Union, N. J.

(Opp. Holy Spirit Church)

Pizza by the Slice

Breakfast, Lunch, & Dinner

Open 7:30 A.M.

687-5111

Ideal Woman

(Continued from Page 8)

picketed the pageant. They declared that the pageant officials were exploiting women as if they were "prized cattale." They contended that a female should "Be a woman, not a body".

And remember girls, Miss Eldred is presented to us, the unassuming, accepting female public as "our ideal". Never forget her words: "I feel as though I am representing all of the girls in America." (Could she be wrong?)

NSC To Field Football Team In Fall Of 1970

In the past, football at N.S.C. has been something of a dream to both students and faculty; a sport played in the high schools, other colleges and professionally, but an impossibility for the Squires. However, lo and behold, on Tuesday at Convocation, Dr. Weiss announced that for the first time there would indeed be a football team next fall. The story behind this announcement is one of development and cooperation.

In the spring of 1967 football was brought up for the first time and put to the students in the form of development meetings. For the next two years the issue was kicked around. There were student referenda, student committees, faculty committees and all kinds of committees to start a team. A physical education professor was even hired to coach the new team. At the end of last year, the ball was still in committee, it wasn't decided who should get the money to run the team.

This year, however, things have changed. An Athletic Director, Mr. Hawley Waterman, who will coach football, was hired along with several other new coaches. This increase in personnel will enable the Physical Education Department to handle the burdens of a football team. As of this date, the money problem is still in question, but there is a meeting today which will probably finalize the problem and lead to a team.



Athletic Director, Mr. Hawley Waterman.

Also, acting president Dr. Weiss is all in favor of the team as well as Student Org. President, Bill Loehning, who has been pushing

for a team as one of his campaign promises.

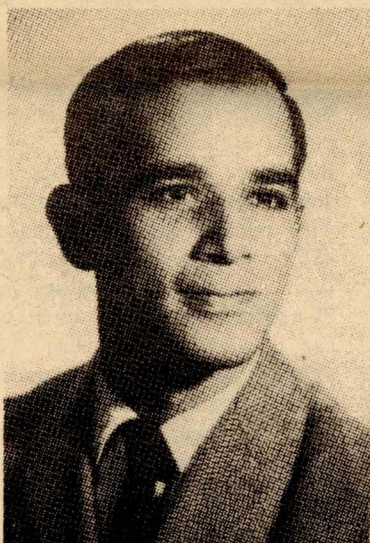
In the next issue there will be more of the football team.

Soccer, Past And Present A Realistic Look

When I first came to Newark State four years ago, the soccer team was just gaining prominence. The year before I arrived, the Squires got five experienced freshmen, who later turned out to be all-conference players. Before that, soccer at N.S.C. was a sport played by guys who had played soccer or football in high school, or just wanted to stay in shape. They had what they called the "snack bar platoon system", that is, when only eight or nine men showed on the field, someone would run over to the snack bar and recruit players for the game. Needless to say the teams previous to 1965 did not win many games.

In 1965 however, the addition of skilled players helped the record, and in 1966 a large freshmen again came out, but the burden of the playing rested on the juniors and seniors, not to say the new comers weren't good, but there was not the overall skill as displayed by the class of '69. Last year was the best year of soccer here at school, the record being 9-5-2, just the opposite of the previous year's record of 5-9-1, but seven seniors graduated, five of them were all-conference selections at least once, and between them they scored most of the goals last year, in addition to having one of the best defensive records ever.

As good as things were last year, that's how bad they are now. Graduation and academics severely cut into the soccer squad, so that of the thirty men who turned out last year, only fourteen returned this year. Last year there were ten players playing here for the first time, seven of them freshmen. This year there are only three new faces, only one of them a freshman. What happened to the team? If



Mr. Pat Ippolito, Soccer Coach.

you go just by graduation, there should be twenty three returnees, but academics cut down the team in a fall swoop. The new academic requirements made it difficult for some of the players to study a play. As a result, four freshmen,

three sophomore and two juniors did not return.

With the seventeen players that did turn out, there is still hope for a satisfactory year. **Clem Restine**, the all-conference goalie is returning and his success or failure to stop balls determines the outcome of every game. There is only one problem, Clem now has a bad knee, and apparent sprain, which has kept him from practicing for the first two weeks of the season. **Bob Ebner**, who along with Clem captains the team, should have a good season. He has gained experience in the past two years which makes him valuable both as a fast halfback and a hard nosed playing fullback. **Dave Colpitts** was second to Sam Sabiliauskis in scoring for the Squires last year, with nine goals and many assists. His talents will determine a great part of our total offense. **Bob Liddle** is another

(Continued on Page 11)



NSC Squires as seen on the soccer field last year.

On The Ball By Rick Watson

By Rick Watson

I would like to start off this new year by welcoming back all the upperclassmen who were able to endure the academic and mental strain of last year only to return to the same conditions this semester after, what I hope was a profitable and enjoyable summer. Also I would like to greet all of the new freshmen out there, especially the poor souls who are wandering around thinking that it is still orientation.

It is my duty to inform you of the happenings of the athletic department and athletes here at school, so to all of you out there in the snack bar, stop dreaming about D Jay's, Lynch's and the other shore hangouts, and wake up to the happenings here at Newark State.

* * *

One of the things that really bothers me this year is the turnout for the soccer team. In a school with approximately one-thousand male students, such a scant number of athletes is a disgrace. I am especially disappointed in the freshman class of approximately three-hundred men which only yielded one soccer player. I would say that it is pretty poor for a school which is going to initiate football next fall.

I would urge that even if you have never played soccer before, if you played football or ran track or even if you want to get in shape to come out for the team, because, let's face it, they are hurting for players. Of the seventeen players on the team six of them including all-conference goalie Clem Restine learned how to play soccer at Newark State. If you think you are even slightly interested, come up to the field from four to six any day and see the coach. If you think that you can't play because of your schedule, come up anyway, and maybe something can be worked out.

* * *

Congratulations are in order for Miss Maureen Higgins of our Editorial Board. She was selected this summer by Rheingold Breweries as one of the twenty-five greatest New York Met fans. Among her qualifications was a vote of support from the Met team.

* * *

I would like to apologize to Mr. Pat Ippolito for misspelling his name in last weeks edition and to Clem Restine who makes diving, leaping, flying saves but not devine ones.

* * *

Anyone interested in sports reporting please contact me via the Independent office, as I am in dire need of help. Just leave your name, mailbox number and phone number and address in a note to me.

* * *

Lifeguards are needed to supervise free swim periods. Anyone who is interested and qualified should contact Professor Holden of the Athletic Department.

* * *

Co-ed folk dancing will begin on Thursday night, October 2 in the Campus School gymnasium.

WRA Announces New Members

The newly elected officers of the Womens Recreation Association for the year 1969-70 are:

President Chris Robbins
Vice President Carol Delisa
Secretary Tina Bush
Treasurer Connie Groso
Ass't Treasurer ... Maxine Tullai
Historian Ginny Beck
Public Relations . Jennifer Perone
Pat Nervi

Field Hockey will begin this week. Practices will be on

Monday, Tuesday, Thursday, and Friday afternoons after 3:00. All girls interested should contact Miss Venezia in the gym for a practice schedule.

Bench— Marks

Soccer Practice — 4:00-6:00
Daily, Anyone interested see Mr. Ippolito on the Field.

Football Meeting — Tuesday, Sept. 23 at 1:30 in the Gym. All interested must attend.

First Soccer game home against Paterson State Wed., Oct. 1st, 1-2:00.

ATTENTION
ALL ORGANIZATIONS
Mailboxes have been changed consult Student Directory

The College Center Board invites all interested persons to a coffee hour on Thursday, College Free Hour, the Alumni Lounge, College Center.